

**Today's Dutch Design**



Hollands Licht finds inspiration in upcoming designers who have a unique perspective on light, materials and light effect. The collection consists of elegant LED fixtures with high level of light comfort, suitable for both residential and contract interiors. Together with Dutch talent Hollands Licht strives to develop timeless and functional products which subtly grasp your attention.

*Made in Holland*

The collection is created with the assistance of local craftsmen and social workshops. For both the material production and LED development, expertise is sought as close to home as possible. This enables to discover not only new design talent, but also the multifaceted craftsmanship within the Dutch manufacturing industry. The collaboration with local professionals limits CO2 emissions as much as possible and keeps the production process straightforward. Sustainability thrives us in our design process.

After the successful launch in London, Amsterdam, Rotterdam and New York the brand now makes its entrance in Cologne with surprising novelties.

During 'IMM Cologne' Hollands Licht presents lighting products from Dutch designers Ernst Koning, Esther Jongsma & Sam van Gorp (Studio VANTOT), Jesse Visser, Susanne de Graef, Thier van Daalen, Erwin Zwiers, Alex de Witte, Julia Raymakers en Evert Jelle Jelles.

**IMM Cologne  
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***Ring design Ernst Koning***

A modern, open pendant light with a timeless character and incredible light comfort! The LED lighting is cleverly concealed to prevent glare, which makes it ideal for above a desk or dining table. The openness of the fixture provides a pleasant light distribution. In addition, the uniform light ensures that no rigid, undesired shadowing occurs. The perforations in the steel offer a subtle decorative effect and also allow the light to be transmitted. The pattern on the shade is characteristic of the design. Ring is an understated pendant light with unique details which makes it widely applicable in a variety of interiors.



***New Ring T1 design Ernst Koning***

An extension to the Ring pendant is the Ring T1. A table version with a Pin mount or a rectangular base. A timeless design with a minimum of reflection and superb light comfort! Because the LED is cleverly integrated, there is no glare which is ideal for above a desk or communal table. Thanks to the luminaire's openness it has a fine spread of light. In addition, the even light ensures that there is no hard, unwanted shadowing. The perforations in the steel provide a subtle decoration and at the same time allow the light to pass through. The pattern on the shade is characteristic of the design. Ring is a subdued pendant lamp with unique details and therefore widely applicable in various interiors. Available in white and black powder coating and on request in any RAL colour.



### ***Flybye design Ernst Koning***

Flybye consists of a steel shade with a purposeful shape. The shade rests on a high-quality LED tube of warm, white light. The two elements together ensure functional, direct light of outstanding quality. Because the shade is perforated, the Flybye also gives indirect light, which creates an even spread of light in the space.



### ***New Flybye T1 design Ernst Koning***

Flybye T1 is the table version of the Flybye suspension. A perforated laser cut pattern with a targeted shape. The shade rests on a high-quality LED tube with warm white light. The two elements together provide functional direct light of excellent quality. Because the hood is perforated on top, Flybye also provides indirect light, which ensures a balanced light distribution. The table version is available with a fixed Pin or with a rectangular base.



### ***New Flybye T2 design Ernst Koning***

Flybye T2 is a long version table lamp for use on library tables, workstations or on communal table. The position of the shade provides natural separation and privacy. The shade has a perforated laser-cut pattern with a targeted shape. The shade rests on a high quality LED tube with warm white light. The two elements together provide functional direct light of excellent quality. Because the hood is perforated on top, the Flybye also provides indirect light. The table version is available with a Pin mount and with a rectangular base.



### ***Timber design Ernst Koning***

The Timber shade is expertly turned from a single piece of wood. For this collection, three high-quality varieties of wood are used: ash, oak and walnut. A subtle black or white paint is applied to the ash wood version, leaving the elegant wood lines visible. Thanks to the simple and recognisable bottle shape, the natural look and the purposeful light, the Timber collection meets many needs in both private and project-based interiors.



### ***New Timber floor light design Ernst Koning***

Timber floor lamp is a contemporary version of the classic "uplighter with reading light". An elegant design with great functionality. The uplighter provides general indirect ambient light and the directional spotlight can be used as a reading lamp or on the wall. Both are independently dimmable and equipped with a powerful warm white LED. Available in black or white frame and can be combined with 4 colour shades; ash stained white, ash stained black, oak and walnut.



### ***Rhythm of Light design Susanne de Graef***

A unique rhythm full of movement and colour makes the Rhythm of Light a light that inspires dreams. For the design, Susanne de Graef was influenced literally by the essence of light. The colours of Rhythm of Light mimic the movement of sunlight during sunrise and sunset. The shape is inspired by crinoline, the classic hoop skirt from the 19th century. The careful handwork is evident from the stitches and buttons of the 180 ultra-thin wires which are measured and threaded to the millimetre. The lamp can be installed in two different positions; hanging loose in an elegant bell shape, or as a modern chandelier with the lowest ring lifted.



### ***Limpid Light design Esther Jongsma & Sam van Gorp (studio VANTOT)***

The Limpid Light collection consists of mouth blown glass shades in three elegant shapes with an innovative LED module. Thanks to a clever pulley system, the LED module's position in the glass shade can be adjusted. This enables a variety of light effects to be created. The LED module provides a warm, white light. Behind the sand-blasted surface of the glass, the light becomes soft and diffuse for a more intimate mood.



### **King Arthur/King Arthur wall design Jesse Visser**

This pendant light is a new interpretation of the medieval chandelier. An Extension of the Family is King Arthur Wall light King Arthur will be presented at the exhibition Enlightened Design in West Kensington.

King Arthur Wall is a characteristic and spherical wall lamp. The aluminium back plate provides a beautiful reflection with the custom LED light source. King Arthur Wall is available in anodized gold/brass and black. (Installation on the wall or with Cable included)



### **New Vapour design Studio Thier & van Daalen**

Vapour consist of a Family of tube lighting both Horizontal and Vertical in numerous configurations. Vapour is striking for the surprising contrast between geometric and organic shapes. Vapour originated from a fascination with the structure and movement of nature. The Light effect is created by a mathematical laser cut pattern.

The work of Iris van Daalen and Ruben Thier is striking for the surprising contrast between geometric and organic shapes. Vapour originated from a fascination with the structure and movement of nature: the way a flower blossoms, the hypnotising effect of flowing water. The lighting effect comes from an innovative LED technique and a laser cut pattern.



### **New Axle design Alex de Witte**

Alex de Witte has been designing with glass for a long period of time. Axle is the result of a study of breaking of light and layers. The design with different dimensions and layers of glass is both elegant and sturdy and in the meantime a familiar design. Axle can be used as a single pendant or Mix and Match in a chandelier of 3 and 5 pcs. The mouth blown glasses are available in 3 sizes in the colours Opal White, New Brown, Antique Green and Smoke Blue. The dimmable LED provides a warm and functional light.



### **New 24 Julia Raymakers**

24 is a design concept based on the bio rhythm of man and gives the right light at any time of the day. By individual control of the colour temperature and the light intensity (dimming), the light is adjusted to the desired function and mood of the moment.

24 provides uniform linear light for working, studying, reading and a dimmable spotlight for dining and conversation. The lamp can be rotated 360° and combines all the desired functions into one product. 24 "the light that makes you feel better"

Its timeless shape makes 24 suitable for every interior. 24 is available in anthracite and white.



### **New Manu design Erwin Zwiens**

Designer Erwin Zwiens is inspired by materials with unique characteristics. Exploring materials in his own experimental way leads him to surprising objects and products. Fascinated by flying birds and the archetypal V-shape of a bird's drawing, he designed the Manu pendant lamp. Characteristic of the design are the visible assembly elements that tell a clear product story. Manu's 'wings' can be adjusted in any desired position and the width of the fixture gives a good light distribution.

## **Note for editors:**

### **About Hollands Licht**

Hollands Licht is a young Dutch design label based in Amsterdam. The collection offers a range of lighting solutions for both private and project-based interiors.

It started with the Dutch Design Classic "Lotek", an iconic floor light which is one of the most famous design classics in Dutch lighting today. The timeless character and practical application of the design formed part of the inspiration for the creation of Hollands Licht.

More information about the Hollands Licht collection can be requested by contacting our headquarters at [info@hollandslight.eu](mailto:info@hollandslight.eu)

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